

## Message Text

UNCLASSIFIED

PAGE 01 STATE 099512  
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:PLC  
APPROVED BY CU/ARTS:PEWHEELER  
DESIRED DISTRIBUTION  
CU/WE:JDAVIES; USIA/IEU:RMCLAUGHLIN  
-----030706Z 102593 /14

R 030012Z MAY 77  
FM SECSTATE WASHDC  
TO AMEMBASSY LISBON

UNCLAS STATE 099512

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: 1977-78 CULTURAL PRESENTATIONS

REF: LISBON 3247

1. WITH EXCEPTION OF CONTEMPORARY CHAMBER ENSEMBLE,  
CU/ARTS HAS PREVIOUSLY SENT LISBON SEPARATE AIRGRAMS ON  
CHAMBER GROUPS MENTIONED REFTEL AS FOLLOWS: MIRECOURT  
TRIO, A-421 DATED JANUARY 26, 1977; MADISON QUARTET, A754  
DATED FEBRUARY 5; WESTERN ARTS TRIO, A1446 DATED MARCH 29.  
AIRGRAMS ENCLOSED PUBLICITY AND CITED FEES AND DATES  
AVAILABLE.

2. CONTEMPORARY CHAMBER ENSEMBLE IS APPROXIMATELY  
DOLS 2000 PER CONCERT PLUS DIVERSIONARY TRAVEL FOR 11 TO 16  
PERSONS PLUS 1800 POUNDS EQUIPMENT.  
VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** REPORTS, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 03-May-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE099512  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:PLC  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770154-0323  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770599/aaaadhq.tel  
**Line Count:** 46  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 2ccf309b-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 LISBON 3247  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 19-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2654144  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** 1977-78 CULTURAL PRESENTATIONS  
**TAGS:** SCUL, US, PO  
**To:** LISBON  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/2ccf309b-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009